

From: "We Need a Little Christmas"

We Need a Little Christmas

from Mame

by

JERRY HERMAN

Arranged by: MAC HUFF

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from MAME
WE NEED A LITTLE CHRISTMAS

For SAB and Piano

Duration: ca. 2:50

Arranged by
MAC HUFF

Music and Lyrics by
JERRY HERMAN

Triumphantly ♩ = 100

Piano introduction in 4/4 time, key of Bb. The right hand features a trill (tr) on the G4 note. The left hand (L.H.) plays a rhythmic accompaniment. The piece begins with a forte (f) dynamic.

Soprano
Alto
Baritone

Unis. *f* 6

For we need a lit - tle mu - sic, _____

Vocal entry for Soprano, Alto, and Baritone. The lyrics are "For we need a lit - tle mu - sic, _____". The dynamics are unison forte (Unis. f).

Piano accompaniment for the first system. The right hand has a trill (tr) on the G4 note. Chords Eb/F, F7, Bb, and C are indicated. The left hand provides a steady accompaniment.

need a lit - tle laugh-ter. _____ We

Vocal entry for Soprano, Alto, and Baritone. The lyrics are "need a lit - tle laugh-ter. _____ We".

Piano accompaniment for the second system. Chords Fmaj9 and Dm7 are indicated. The left hand has a *svb* (sustained vibrato) marking.

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12 Joyfully, in 2 $\text{♩} = 132$

tacet on repeat

rit.

need a lit - tle Christ - mas now! _____

rit.

Gm7 Am7 Bb6 Am7 Gm7 C7 Fmaj9

10

F Gm7 C7

14

18 2-beat

Unis. mf

Haul out the hol - ly, put up the
climb down the chim - ney, turn on the

mf

F F6 Fmaj7 F6

18

tree be - fore my spir - it falls a - gain;
bright - est string of lights I've ev - er seen.

F F6 Fmaj7 F Am7b5/Eb D7

22

26

Fill up the stock - ing, I may be
Slice up up the fruit - cake, It's time we

Gm C7 Gm Gm7 C7

26

rush - ing things, but deck the halls a - gain
hung - some tin - sel on that ev - er - green

Gm7 Gm7b5 C7

30

now. _____ For we
bough. _____ For I've

Cm6 D7 Gm6/E D7/F#

38

need a lit - tle Christ - mas right this ver - y min - ute.
grown a lit - tle lean - er, grown a lit - tle cold - er,

Gm7 C7 Fmaj7 Dm7

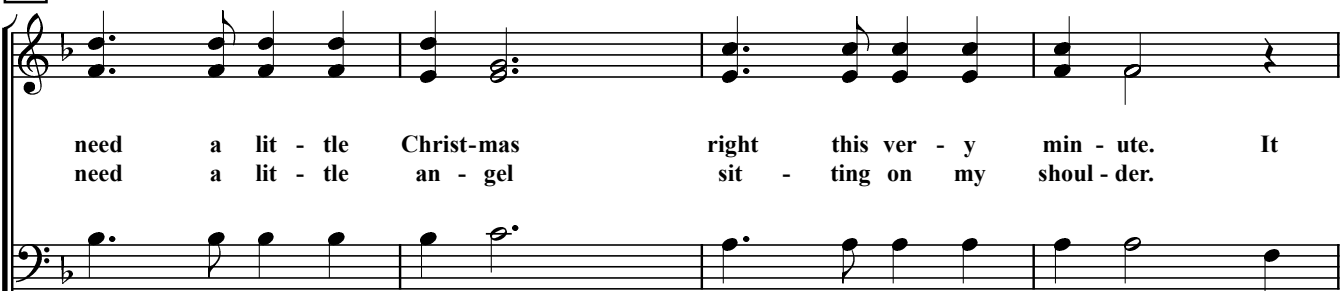
Unis.

Can - dles in the win - dow, car - ols at the spin - et. Yes we
grown a lit - tle sad - der, grown a lit - tle old - er. And I

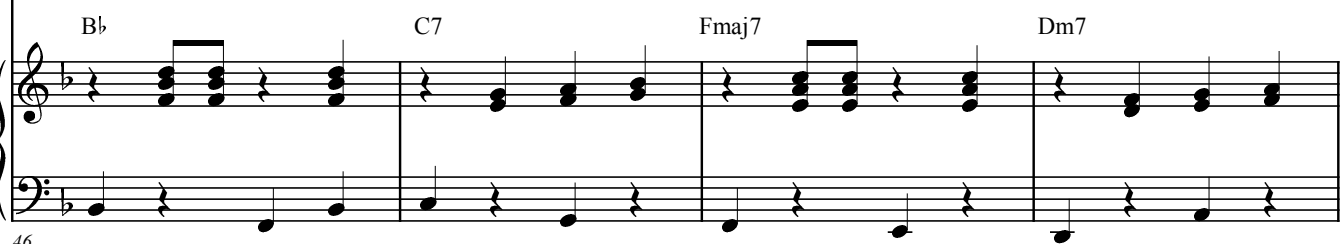
Gm Gm(maj7) Gm7 C7 F Faug

46

need a lit - tle Christ-mas right this ver - y min - ute. It
 need a lit - tle an - gel sit - ting on my shoul - der.



B \flat C7 Fmaj7 Dm7

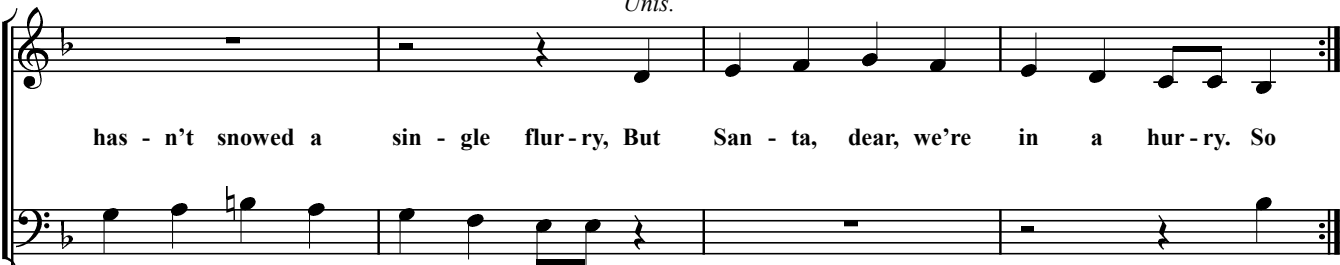


46

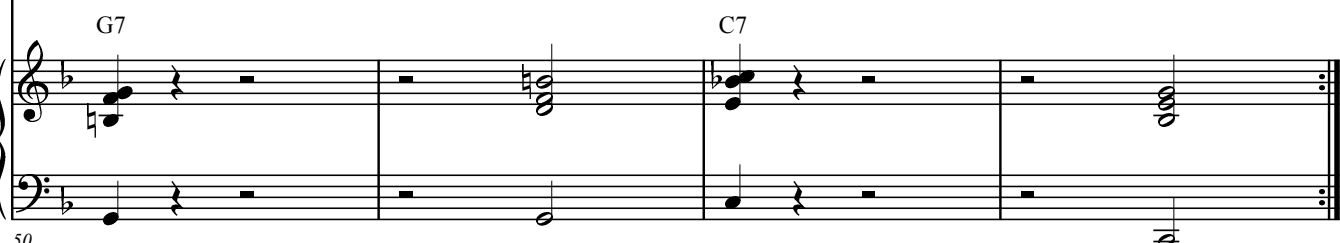
1.

Unis.

has - n't snowed a sin - gle flur - ry, But San - ta, dear, we're in a hur - ry. So



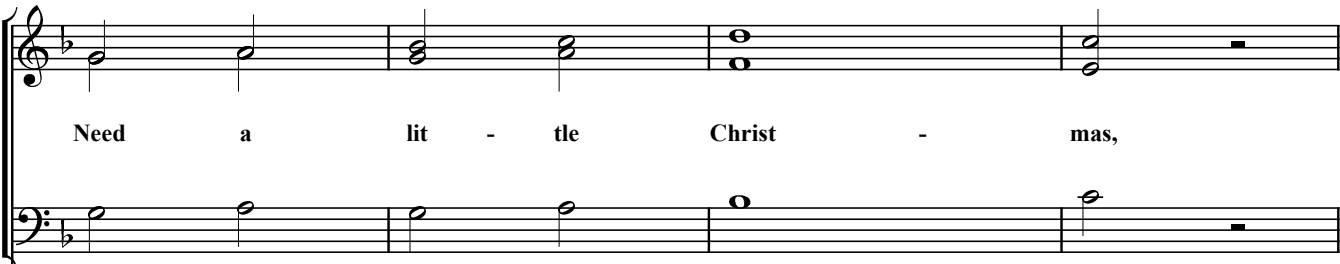
G7 C7



50

2.

Need a lit - tle Christ - mas,



Gm7 C7 C/B \flat



54

58

need a lit - tle Christ - mas

Am7 D7

62

now! _____

G6

62

G G6 Gmaj7 G6 Bm7b5 E7

66

70 Fa la la la la,
Fa la la la la,

Fa la la la la, Fa la la la

Am7 D7 Am7 D7

div.

Ah

Am7 Am7b5 D7

detached sub. p

For we

Dm6 E7

sub. p

82

need a lit - tle mu - sic,

Am D9

82

p detached

need a lit - tle laugh - ter,

Gmaj7

86

90 *Unis. cresc.*

need a lit - tle sing - ing ring - ing through the

cresc.

Am Am(maj7) Am7 D7 G

90

94

raft - er. And we need a lit - tle snap - py

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "raft - er. And we need a lit - tle snap - py". The piano accompaniment has a bass clef and a key signature of one sharp. A dynamic marking of *f* is placed above the piano part.

G Gaug C Am7 D7

The second system of music shows the piano accompaniment with chord labels: G, Gaug, C, Am7, and D7. A dynamic marking of *f* is placed above the piano part.

93

"hap - py ev - er af - ter." Need a

The third system of music features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are "hap - py ev - er af - ter." Need a". The piano accompaniment has a bass clef and a key signature of one sharp.

Gmaj7 Em7 Am7

The fourth system of music shows the piano accompaniment with chord labels: Gmaj7, Em7, and Am7.

96

lit - tle Christ - mas,

The fifth system of music features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are "lit - tle Christ - mas,". The piano accompaniment has a bass clef and a key signature of one sharp.

D7

The sixth system of music shows the piano accompaniment with a chord label: D7.

99

102

need a lit - tle Christ -

Am7

108

As before

mas now,

D7

gva ----- *Gmaj9(add13)*

gva -----

now, _____

112

116 2 beat

div. _____

now! _____

G6(add13)

116

120

G

8va