

The Sound of Silence

Words and Music by Paul Simon
Arranged by Neill Kernohan

Solo

Accompaniment

Dm C

1. Hello dark-ness, my old friend,

4

S.

Acc.

Dm F Bb F

I've come to talk to you a - gain, Because a vi-sion soft-ly creep - ing,

8

S.

Bb F Bb

left its seeds while I was sleep - ing, And the vi-sion — that was plant-ed in my

13

S.

Acc.

F Dm F C Dm

brain still re-mains with-in the Sound of Si-lence. —

18

S.

A.

Dm C

2. In rest-less dreams I walked a - lone nar-row streets of cob-ble-

Dm C

2. In rest-less dreams I walked a-lone nar-row streets of cob - -

21 Dm F Bb F

S. stone, 'Neath the ha-lo of a street lamp, I turned my collar to the

A. -ble-stone, 'Neath the ha - lo of a street lamp, I turned my col lar

25 Bb F Bb

S. cold and damp when my eyes were stabbed by the flash of a ne-on

A. to the cold and damp when my eyes were stabbed by the flash of

29 F Dm F C Dm

S. light that split the night and touched the Sound of Si - lence...

A. a ne - on light that split the night and touched the Sound

34 Dm C Dm

S. 3. And in the na-ked light I saw tenthousand peo-ple, may-be more.

A. 3. And in the na-ked light I saw tenthousand peo-ple, may-be more.

T. 3. And in the na-ked light I saw tenthousand peo-ple, may-be more.

38

F B \flat F B \flat F

S. Peo-ple talk-ing with-out speak - ing, Peo-ple hear-ing with-out lis - ten-ing _

F B \flat F B \flat F

A. Peo-ple talk-ing with-out speak - ing, Peo-ple hear-ing with-out lis - ten-ing _

T. Peo-ple talk-ing with-out speak - ing, Peo-ple hear-ing with-out lis - ten-ing _

42

B \flat F Dm

S. Peo-ple writ-ing songs that voic - es nev-er share and no one dare

B \flat F Dm

A. Peo-ple writ-ing songs that voic - es nev-er share and no one dare

T. Peo-ple writ-ing songs that voic - es nev-er share and no one dare

47

F C Dm Dm C

S. dis-turb the Sound of Si-lence. _ 4. "Fools!" said I, "You do not know

F C Dm

A. dis-turb the Sound of Si-lence. _ 4. "Fools!" said I, "You do not know

T. dis-turb the Sound of Si-lence. _ 4. "Fools!" said I, "You do not know

B. 4. "Fools!" said I, "You do not know

52

Dm F Bb F

S. si-lence like a can-cer grows." "Hear my words that I might teach you, -

A. si-lence like a can-cer grows." "Hear my words that I might teach you, -

T. si-lence like a can-cer grows." "Hear my words that I might teach you, -

B. si-lence like a can-cer grows." "Hear my words that I might teach you, -

56

Bb F Bb

S. Take my arms that I might reach you." But my words like silent rain-drops

A. Take my arms that I might reach you." But my words like silent rain-drops

T. Take my arms that I might reach you." But my words like silent rain-drops

B. Take my arms that I might reach you." But my words like silent rain-drops

61 F Dm F C Dm

S. fell, and ech-oed___ in the wells of si - lence.---

A. fell, and ech-oed___ in the wells of si - lence.---

T. fell, and ech-oed___ in the wells of si - lence.---

B. fell, and ech-oed___ in the wells of si - lence.---

66 C Dm

S. 5.And the peo-ple bowed and prayed to the ne - on god they made.

A. 5.And the peo-ple bowed and prayed to the ne - on god they made.

T. 5.And the peo-ple bowed and prayed to the ne - on god they made.

B. 5.And the peo-ple bowed and prayed to the ne - on god they made.

70

F B \flat F B \flat F

S. 


A. 


T. 


B. 


74

B \flat F

S. 

A. 

T. 

B. 

78 Dm F C Dm

S. halls" and whis-per'd___ in theSounds of Si - lence._____

A. halls" and whis-per'd___ in theSounds of Si - lence._____

T. halls" and whis-per'd___ in theSounds of Si - lence._____

B. halls" and whis-per'd___ in theSounds of Si - lence._____

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with one flat (B-flat) and a common time signature. The lyrics are: "halls" and whis-per'd___ in theSounds of Si - lence._____". Above the staves, the chords are indicated as Dm, F, C, and Dm. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The Tenor part has an octave sign (8) below the first staff. The music consists of four measures, with the lyrics aligned under the notes. The Soprano and Alto parts have a melodic line with a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note, and a quarter note. The Tenor and Bass parts have a more complex rhythmic pattern with dotted notes and eighth notes.