

*From: "Have Yourself a Merry Little Christmas"*

# **Have Yourself a Merry Little Christmas**

by

RALPH BLANE and HUGH MARTIN

Arranged by: MARK HAYES

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# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

for SAB voices and piano

Arranged by  
MARK HAYES

Words and Music by  
HUGH MARTIN  
and RALPH BLANE

Moderately, with freedom ♩ = ca. 80

Musical notation for the piano introduction, measures 1-3. The score is in 4/4 time. The right hand starts with a melody of eighth notes, and the left hand provides a bass line. Dynamics include *mp* and *grad. cresc.*

Musical notation for the piano accompaniment, measures 4-6. The score is in 4/4 time. The right hand features a melody with a *poco rit.* marking, and the left hand provides a bass line. Dynamics include *mf* and *mp*. The tempo marking *a tempo* is present.

Vocal staves for Soprano, Alto, and Baritone, measures 7-8. The Soprano part begins with a *rit.* marking and a box containing the number 8, followed by *a tempo* and *mp*. The lyrics are: "Have your - self a mer - ry lit - tle Christ - mas." The Baritone part begins with *mp*.

Musical notation for the piano accompaniment, measures 7-9. The score is in 4/4 time. The right hand features a melody with a *rit.* marking, and the left hand provides a bass line. Dynamics include *rit.* and *a tempo*.

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Let your heart be light. From now on our

10

*mf*  
trou- bles will be out of sight.

*mf*  
13

**16** *mp*  
Have your - self a mer - ry lit - tle Christ - mas.

*mp*  
16

Make the Yule - tide gay.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics "Make the Yule - tide gay." and a long horizontal line indicating a sustained note. The bottom staff is a piano accompaniment in bass clef, featuring a simple harmonic accompaniment.

18

This system shows the piano accompaniment for the first system, spanning two staves. It begins at measure 18. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line.

From now on our trou - bles will be miles a -

*mf*

This system contains the second two staves of music. The vocal line continues with lyrics "From now on our trou - bles will be miles a -". The piano accompaniment features a more active melodic line in the right hand, with a dynamic marking of *mf* (mezzo-forte).

20

This system shows the piano accompaniment for the second system, spanning two staves. It begins at measure 20. The right hand has a more complex melodic line with some chords, and the left hand continues with a steady bass line.

way.

*bo.*

This system contains the third two staves of music. The vocal line concludes with the word "way." and a long horizontal line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *bo.* (piano).

22

This system shows the piano accompaniment for the third system, spanning two staves. It begins at measure 22. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line.

Here we are as in old - en days, hap - py

24

gold - en days of yore.

26

Faith - ful friends who are dear to us gath - er

28

*poco rit.*

near to us \_\_\_\_\_ once more. \_\_\_\_\_

30 *poco rit.*

32 *a tempo*  
*mp*

Through the years we all will be to - geth - er

32 *mp*  
*a tempo*

*mf*

if the fates al - low. \_\_\_\_\_ Hang a shin - ing

34 *mf*

star up - on the high - est bough, *f*

star up - on the high - est bough, on the high - est

37

and have your - self a

bough,

39

mer - ry lit - tle Christ - mas now. *poco rit.* *a tempo* *mf*

41

44 SOLO (any voice)

*mf*

Here we are as in old - en days, hap - py gold - en days of

This system contains the first vocal line and piano accompaniment. The vocal line starts with a treble clef and a *mf* dynamic marking. The piano accompaniment consists of two staves: a treble staff and a bass staff. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

This block shows the piano accompaniment for the first system, spanning measures 44 to 46. It includes both the treble and bass staves. The right hand plays a steady eighth-note accompaniment, while the left hand provides harmonic support with a mix of eighth and quarter notes.

yore. Faith - ful friends who are dear to us gath - er

This system continues the vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues with the same rhythmic pattern as the first system.

*mf*

Ah,

*mf*

This system features a vocal line with a long note and a piano accompaniment with a long note. The vocal line has a *mf* dynamic marking and includes the word "Ah,". The piano accompaniment also has a *mf* dynamic marking and features a long note in the right hand.

This block shows the piano accompaniment for the second system, spanning measures 47 to 49. It includes both the treble and bass staves. The piano part continues with the established rhythmic and harmonic patterns.



near to us once more, once more

once more.

*f* *rit.*

50

53 *a tempo*

Through the years we all will be to - geth - er if the fates al -

*a tempo*

53

low. \_\_\_\_\_ Hang a shin - ing star up - on the high - est

56

Detailed description: This system contains measures 56 through 60. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The vocal line begins with a long note on 'low.' followed by the lyrics 'Hang a shin - ing star up - on the high - est'. The piano accompaniment consists of chords and moving lines in both hands.

*mp* 61

And have your - self a

bough, \_\_\_\_\_ *mp* Oo \_\_\_\_\_

*mp*

59

Detailed description: This system contains measures 61 through 64. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has three flats and the time signature is 2/4. Measure 61 is marked with a box containing the number '61' and the dynamic 'mp'. The vocal line has lyrics 'And have your - self a bough, \_\_\_\_\_' and 'Oo \_\_\_\_\_'. The piano accompaniment includes a grand staff with chords and moving lines.

*rit.* *a tempo*

mer - ry lit - tle Christ - mas now. \_\_\_\_\_

*rit.* *a tempo*

Christ - mas, have a ver - y

*rit.* *a tempo*

62

*rit.* *spoken*

Mer-ry Christ-mas!

*rit.* *p*

mer - ry Christ - mas now. \_\_\_\_\_

*p*

*rit.* *p*

65