



AUDITION NOTICE

BLITHE SPIRIT

Director: Judi Cragg

Producer: Katherine Billard

Stage Manager: Jessica Byrne

ABOUT THE SHOW:

The smash comedy hit of the London and Broadway stages, this much-revived classic from Noel Coward offers up fussy, cantankerous novelist Charles Condomine, re-married but haunted (literally) by the ghost of his late first wife, the clever and charming Elvira who is called up by a visiting medium, Madame Arcati. As the personalities clash, Charles' current wife, Ruth, is accidentally killed, "passes over," joins Elvira, and the two "blithe spirits" haunt the hapless Charles into perpetuity.

Roles Available:

Charles Condomine – 30s – 50s, a novelist. Charles is bright, sophisticated, articulate, and debonair, but somewhat at the mercy of his wives, past and present. (British accent)

Ruth Condomine - 30s – 50s, Charles's second wife. Like her husband, Ruth is witty and sophisticated, but also stuffy and predictable. She is convinced that Charles has lost his mind when Elvira appears. (British accent)

Elvira - 30s, the ghost of Charles's first wife. Only Charles can see or hear her. In life, Elvira was spirited, outgoing, wild, and carefree. In death, she is no different; she socializes with Genghis Khan. She does love Charles, if somewhat casually, and is jealous of Ruth. (British accent)

Madame Arcati - 50s+, the local spiritualist and medium. Older, but spry, Madame Arcati comes into the play talking to an eight-year-old contact on the other side. She is eccentric, effusive and boisterous. (British accent)

Dr. George Bradman – 50s+, a good friend of the Condomines who is invited to dinner and the séance. He is skeptical of anything to do with the occult but goes along with the proceedings for the sake of Charles' research. (British accent)

Violet Bradman – 50s+, Dr. Bradman's wife. Simple and naïve, she is excited about being in the presence of the medium, whom she finds fascinating. (British accent)

Edith – 20s – 30s, the Condomine's new maid. She is nervous and tears around at breakneck speed trying to do things correctly and make a good impression.

AUDITION DATES:

*Auditions will be held at the theatre (unless you are notified otherwise)

Sunday, December 3rd – 7:30 to 9 p.m.

Tuesday, December 5th - 7 to 9 p.m.

Sunday, December 10th (callbacks) – 4 to 6 p.m.

Auditions will consist of cold readings from the script.

*Email artisticdirector@theatreaurora.com to book an audition.

Please indicate your preference of audition date/time and role(s) in which you are interested.

All roles are open to consideration regardless of background, ethnicity, or sexual orientation and/or gender identity. Ages indicated in the breakdown are ages reflected on stage and not actual ages of the actors.

NON-PAYING / NON-EQUITY

REHEARSALS:

First read-through: Tuesday, December 12th - (7 to 10 p.m.)

Rehearsals will be held on Tuesday and Thursday evenings (7 to 10 p.m.)

and Sunday afternoons (2 to 5 p.m.)

** Full Tech Day on Sunday, February 25th (10 a.m. to 10 p.m.)

Dress rehearsals on Tuesday and Wednesday, February 27th and 28th

****YOU MUST BE AVAILABLE FOR ALL PERFORMANCES AND DRESS REHEARSALS.**

SOME EXCEPTIONS MAY BE MADE FOR MISSED REHEARSALS, BUT CONFLICTS MUST BE CONVEYED AHEAD OF TIME**

Performance Dates:

Thursday, February 29th, 2024 - 8 pm (Opening Night)

Friday, March 1st, 2024 - 8 pm

Saturday, March 2nd, 2024 - 2 pm (Matinee)

Saturday, March 2nd, 2024 - 8 pm

Sunday, March 3rd, 2024 - 2 pm (Matinee)

Thursday, March 7th, 2024 - 8 pm

Friday, March 8th, 2024 - 8 pm

Saturday, March 9th, 2024 - 8 pm (Closing Night)

Performance Venue:

Theatre Aurora

150 Henderson Drive,

Aurora, ON