

No 13

SONG — (Freddy, with Mrs. Pearce)

"ON THE STREET WHERE YOU LIVE"

Cue: FREDDY: Officer, I know this is Wimpole Street, but could you tell me where 27-A is?
 POLICEMAN: Right there, sir
 FREDDY: Thank you.... Are those for sale?
 FLOWER GIRL: Yes, sir. A shilling

Moderato

FREDDY: Here FLOWER GIRL: Thank you kindly, sir. FREDDY: Isn't it a heavenly day? *(Sings)* Freddy

When she

5 Con moto

FRED mentioned how her aunt bit off the spoon, She com-plete-ly done me in. And my

W.W.

FRED heart went on a jour-ney to the moon, When she told a-bout her fath-er and the

13
 FRED gin. And I nev-er saw a more en-chant-ing farce, Than the

FREDDY: Is Miss Doolittle Mrs. PEARCE: Whom shall I
Mrs. Pearce at home? say is calling?

FRED

mo-ment when she shout-ed, "Move your bloom-in!." Yes, sir?

rall. *pp Str. atempo*

FREDDY: Freddy Eynsford-Hill. If she doesn't remember me, tell her Mrs. PEARCE: Yes, sir. FREDDY: And would you
I'm the chap who was sniggering at her. give her these?

poco rit.

21 Allegro moderato

Mrs. PEARCE: Yes, sir. FREDDY: You needn't rush. I want to drink in this Mrs. PEARCE: Yes, sir.
street where she lives.

Freddy

p add Cl. Bsn. *p con tenerezza*

I have Str. W. W.

27 Tempo giusto

FRED

of - ten walked — down this street be - fore; — But the pave-ment al-ways

Cello

FRED

35

stayed be-neath my feet be - fore. — All at once am I — sev-ral sto-ries high, —

p sempre

43

FRED

Knowing I'm on the street where you live. Are there li-lac trees

Cl.

Cello

FRED

in the heart of town? Can you hear a lark in an-y oth-er

51

FRED

part of town? Does en-chant-ment pour out of ev-'ry door? No, it's

Cl.

59

FRED

just on the street where you live. And oh, the tow-er-ing

Vln.

poco cresc. *mf*

FRED

feel-ing Just to know some-how you are near! The

Cello Bsn

78

67

FRED

o - - - ver-pow-er-ing feel - ing — That an-y sec-ond you may sud-den-ly ap-

75

FRED

- pear! — Peo- ple stop and stare. — They don't both-er me, — For there's

Ob.espr.

Cello

83

FRED

no-where else on earth that I would rath-er be. — Let the time go by; — I won't

ten.

poco cresc.

ten.

FRED

care if I — Can be here on the street where you live. —

ten. ten.

mf

ten. ten.

Cl.

pp Str.

Mrs. PEARCE: Mr. Eynsford-Hill? FREDDY: Yes. Mrs. PEARCE: I'm terribly sorry, sir. Miss Doolittle says she doesn't want to see anyone ever again.

91

Cello

FREDDY: But why? She was magnificent! Mrs. PEARCE: Magnificent? Do you have the right address, sir? FREDDY: Of course. Tell her I'll wait. Mrs. PEARCE: But it might be days, sir.

Musical score for the first system, measures 99-107. Includes piano accompaniment and vocal line for Freddy.

Even weeks! FREDDY: But don't you see? I'll be happier here.

Freddy (Sings) 107

Musical score for the second system, measures 107-115. Includes piano accompaniment and vocal line for Freddy. Instrumentation includes Cls., Strs. p sub., and Cello.

FRED They don't both-er me. For there's no-where else on earth that I would rath-er be.

Musical score for the third system, measures 115-125. Includes piano accompaniment and vocal line for Fred.

FRED Let the time go by, I won't care if I Can be here on the

Musical score for the fourth system, measures 125-135. Includes piano accompaniment and vocal line for Fred. Includes 'cresc.' markings.

FRED street where you live. CURTAIN

Musical score for the fifth system, measures 135-145. Includes piano accompaniment and vocal line for Fred. Includes 'a tempo', 'cresc.', 'Str. W.W.', 'Brass', and 'ff' markings.