

No 2

SONG—(Higgins, with others)
"WHY CAN'T THE ENGLISH?"

ALAN JAY LERNER

FREDERICK LOEWE

Cue: HIGGINS: A woman who utters such depressing and disgusting sounds has no right to be anywhere— no right to live. Remember that you are a human being with a soul and the divine gift of articulate speech: that your native language is the language of Shakespeare and Milton and the Bible, and don't sit there crooning like a bilious pigeon.

Allegro

(ELIZA) Aooooooooow!

Higgins

Look at her, a pris'-ner of the gut- ters;

p Bsn. *p* Str.

HIG

Con- demned by ev-'ry syl- la- ble she ut- ters. By

(Spoken) For the cold-blooded murder of the English tongue! (ELIZA) A-o-o-o-w! (HIGGINS) Aooooow! Heavens, what a noise.

HIG

right she should be tak- en out and hung

16 Poco meno mosso

HIG

This is what the Brit- ish pop- u - la- tion calls an el- e - men- tr y ed - u -

(PICKERING) Come, sir, I think you picked
a poor example.

(HIGGINS)
Did I!

9

HIG
- ca - tion. Brass

Cello
Bsn.

28 **Vivo**

HIG
Hear them down in So - ho Square, drop - ping aitch - es ev - 'ry - where,

Strs. Bsn.

HIG
Speak - ing Eng - lish an - y way they like.

Fl. Ob.

36 (To Cockney)

Cockney

HIG
You, sir, did you go to school? What - ya tike me fer, a fool?

Higgins

No - one taught him "take" in stead of "tike."

44

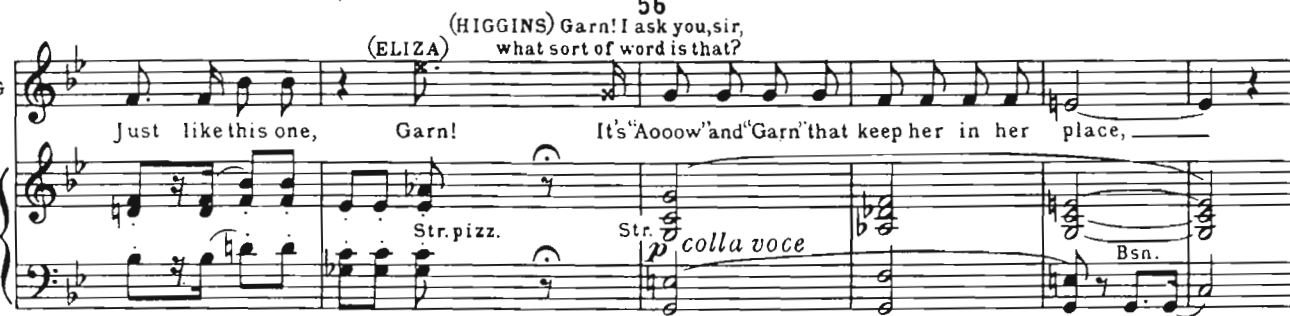
HIG  Hear a York-shire-man, or worse, Hear a Cor-nish - man con-verse. Id ra - ther hear a

Meno mosso

HIG  choir sing-ing flat! Chick - ens cack-ling in a barn,

Fl. Cl. w.w.

56

HIG  Just like this one, Garn! It's "Aooow" and "Garn" that keep her in her place,

(ELIZA) (HIGGINS) Garn! I ask you, sir, what sort of word is that?

Str. pizz. Str. *colla voce* Bsn.

Listesso tempo

HIG  Not her wretched clothes and dirt-y face. Why can't the Eng-lish teach their

Brass mp

HIG  child - ren how to speak? This verb - al class dis - tinc - tion by now should be an -

HIG

-tique. If you spoke as she does, sir, in- stead of the way you do, Why,

Wood Block

HIG

(PICKERING) I beg your pardon! 80

you might be sell- ing flow- ers too. An Eng-lish- man's way of Ob.

Cl. Bsn.

HIG

speak- ing ab- so - lute - ly class - i - fies him. The mo- ment he talks he

HIG

88

makes some oth- er Eng-lish- man des - pise him. One com - mon lan- guage I'm a -

sf *p*

HIG

- fraid we'll nev- er get. Oh, why can't the Eng-lish learn to

Ob. Bsn.

96 L'istesso tempo

HIG

set a good ex - am - ple to peo - ple whose Eng - lish is pain - ful to your ears?

leggiero

Cello

HIG

The Scotch and the I - rish leave you close to tears.

HIG

107

There ev - en are plac - es where Eng - lish com - plete - ly dis - ap -

HIG

(Spoken) In America, they havent used it for years!

- pears.

HIG

117

Why cant the Eng - lish teach their child - ren how to speak? Nor - we - gians learn Nor -

mf Brass.W.W.

125

HIG

-we-gian; the Greeks are taught their Greek. In France ev - 'ry French-man knows his

(Spoken) The French never care what they do, actually, as long as they pronounce it properly.

HIG

lan-guage from "A" to "Zed" A -

mf
Bsn.

131

HIG

-ra - bi - ans learn A - ra - bian with the speed of sum - mer light - ning; The

HIG

He - brews learn it back - wards, which is ab - so - lute - ly fright - 'ning. But

Brass *mf*

139

HIG

use prop - er Eng - lish, you're re - gard - ed as a freak.

Wood Block

143 147

HIG

Why can't the Eng-lish Why can't the

mf *ff* *p*

HIG

Eng-lish learn to speak?

leggiero *cresc.* *sf* (Dialogue)

No 3

SONG — (Eliza & Male Chorus)

“WOULDN'T IT BE LOVERLY”

Cue: HIGGINS: Ah. The church. A reminder. (*Throwing some coins into Eliza's basket*) Indian dialects have always fascinated me. I have records of over fifty.

PICKERING: Have you, now? Did you know there are over two hundred?

ELIZA: Aooow!

ELIZA: Aooow! Aooow! Aooooow!

f Str. W.W.

Moderato

1st COCKNEY: Shouldn't you stand up, gentlemen? We've got a bloomin' heirsch in our midst.

Fl. *p*