

# THEATRE AURORA

## AUDITION NOTICE



**Directed by Keith O'Connell**

### **ABOUT THE SHOW:**

The memoirs of this young Jewish girl, forced to hide for nearly two years to escape Nazi persecution, are an essential part of how we remember one of the darkest periods of our human history.

Anne Frank emerges as an intensely gifted young girl. She confronts her rapidly changing life and the increasing horror of her time with astonishing honesty, wit, and determination. An impassioned drama about the lives of people hiding from the Nazis in a concealed storage attic, *The Diary of Anne Frank* captures the claustrophobic realities of their daily lives; their fear, hope, laughter, and grief.

### **Roles Available:**

**Anne Frank:** 13 year-old girl (ages to 15) who is warm, witty, intelligent, sensitive, often impatient, spirited, with all the longings, expectations and attitudes that adolescence brings.

**Margot Frank:** 15 year-old sister of Anne (ages to 17) who is pretty, quiet, obedient, friendly, very intelligent, overwhelmed by the trials of hiding, very close to her mother and father.

**Otto Frank:** Mid 40s to early 50s. Father of Anne and Margot. He is the head of the group living in his Annex. He is a wise man; fair, patient, intelligent. He is beloved by his workers who protect him and his family as well as the other tenants of the Annex throughout the war.

**Edith Frank:** Mid-40s. A lovely woman, wife and mother. She is barely able to cope with the demands of everyday life in hiding and isolation, tries very hard to accommodate the lower middle-class van Daan family, whose ways are an irritant to her and cause her to erupt into a seething rage.

**Peter Van Daan:** 17 year-old boy (ages to 19) He is awkward and shy, and tries to stay out of everyone's way. He hates his mother and father's constant quarrels, He ages from the introverted teenager to the more mature 19 year-old who enjoys the company of the girls and who begins to be interested in all the other occupants of the Annex.

**Petronella Van Daan:** Mid 40s. She is loud, egotistical, talky, often crude and overbearing. She feels that she is the Queen Bee in the group, chafes under her husband's control, and tries to run the household.

**Putti Van Daan:** Mid-40s to 50s. He is dour, selfish, complaining, and highly critical of his son Peter. He is rather withdrawn from the other occupants of the Annex. His transgression causes the great blow-up in the Annex.

**Jan Dussel:** Mid-40s-50, dentist, stodgy, old-fashioned, disciplined, hypercritical, horrified at Anne's behavior, genuinely does not like people. Picky and unhappy with everything, a man who has not come to terms with his situation. He is a perfectionist and easily angered.

**Miep Gies:** 25-40, Austrian refugee living in the Netherlands, employed by Mr. Frank, entrusted by Otto Frank with provisioning the occupants of the Annex and hiding them from the outside world. She is courageous, empathetic, compassionate, and friendly.

**Mr. Kraler:** 35-45, Dutch, helps Miep with the responsibilities of feeding and hiding the occupants of the Annex, is an employee of Mr. Frank's company, a trusted colleague and friend. He is sympathetic to their plight, does what he can for them, and runs the company in Mr. Frank's name.

**Nazi Officers (3):** One is a German Nazi in uniform and the other two are Dutchmen sympathetic to the Nazi cause. They are brutal in their treatment of the Annex occupants.

## **AUDITION DATES:**

**Tuesday, December 6<sup>th</sup> - 7 to 9 p.m.**

**Wednesday, December 7<sup>th</sup> - 7 to 9 p.m.**

**Sunday, December 11<sup>th</sup> (callbacks) - 7 to 9 p.m.**

Auditions will consist of cold readings from the script.

Individuals called back will be provided, in advance, with a piece from the play to memorize and present.

It is recommended that auditioners have an understanding of the characters in the play.

**\*Please email [productions@theatreaurora.com](mailto:productions@theatreaurora.com) to book an audition.**

Please indicate your preference of audition date/time and role(s) in which you are interested.

***All roles are open to consideration regardless of background, ethnicity, or sexual orientation and/or gender identity. Ages indicated in the breakdown are ages reflected on stage and not actual ages of the actors.***

**NON-PAYING / NON-EQUITY**

## **REHEARSALS:**

January 3<sup>rd</sup> – 15<sup>th</sup>: Tuesday and Sunday evenings (7 to 10 p.m.)

Beginning January 17<sup>th</sup>: Tuesday, Wednesday, and Sunday evenings  
(7 to 10 p.m.)

**\*\* Full Tech Day on Sunday, February 26<sup>th</sup> (10 a.m. to 10 p.m.)**

***\*\*YOU MUST BE AVAILABLE FOR ALL PERFORMANCES AND DRESS REHEARSALS. SOME EXCEPTIONS MAY BE MADE FOR MISSED REHEARSALS, BUT CONFLICTS MUST BE CONVEYED AHEAD OF TIME\*\****

## **Performance Dates:**

Thursday, March 2, 2023 8 pm (Opening Night)

Friday, March 3, 2023 8 pm

Saturday, March 4, 2023 8 pm

Sunday, March 5, 2023 2 pm (Matinee)

Thursday, March 9, 2023 8 pm

Friday, March 10, 2023 8 pm

Saturday, March 11, 2023 8 pm (Closing Night)

## **Performance Venue:**

**Theatre Aurora**

150 Henderson Drive,

Aurora, ON